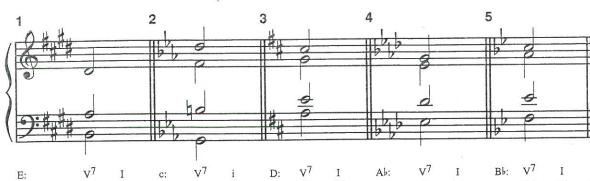
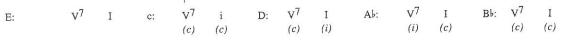
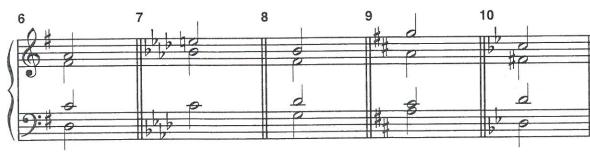
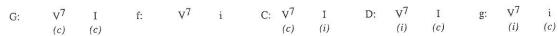
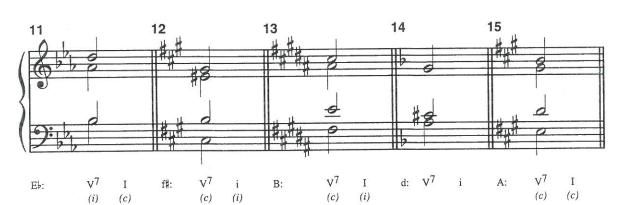
C. Resolve each chord to a root position I. (Note: c means complete chord, i means incomplete chord.)







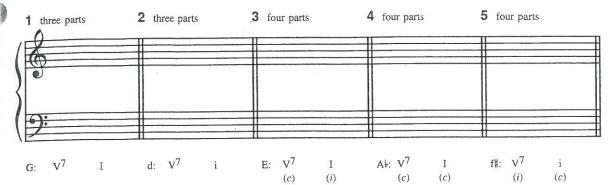




100

D. Notate the key signature and the V^7 chord and then resolve it.

A: V⁷

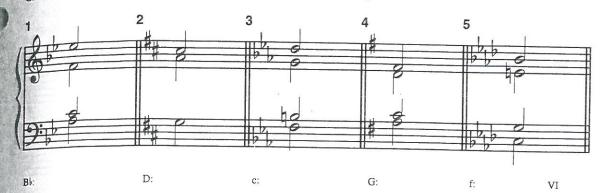


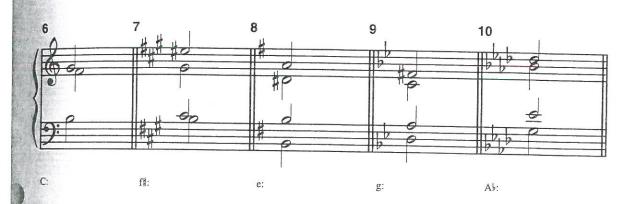
| three parts | 7 three parts | 8 four parts | 9 four parts | 10 four parts |
|-------------|---------------|--------------|--------------|---------------|
| | | | | |
|) : | | | | |
| | | | | |

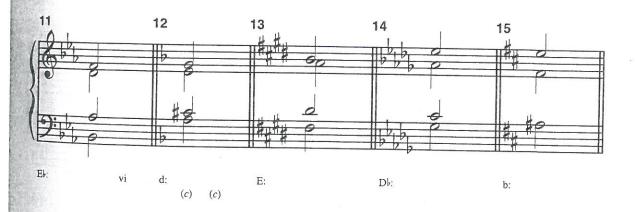
VI b♭: V⁷

vi f: V⁷

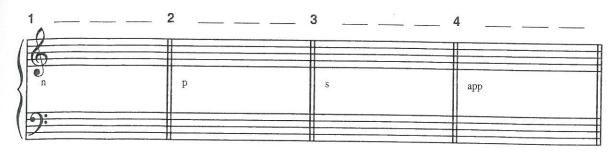
C. Resolve each chord to a tonic triad (except as indicated). Analyze both chords.



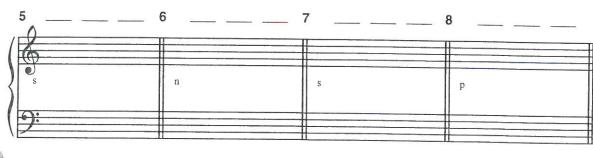




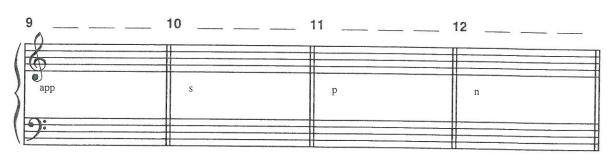
D. Notate, introduce, and resolve the specified chords. Each chord 7th is to be approached as indicated. Include key signatures, lead-sheet symbols with slash symbols, and roman numerals.



 V_2^4 _____ D: _____ V^7



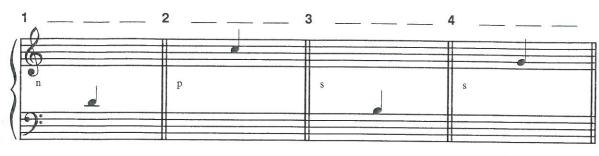
f: _____ V_5^6 ____ $B_{}^{b}$: ____ V^7 ____ $c_{}^{\sharp}$: ____ V_3^4



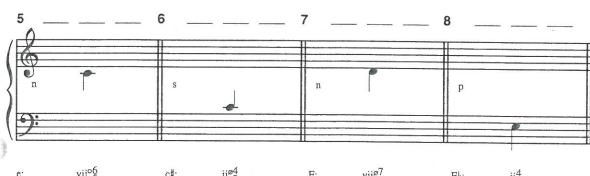
 V^7 ____ c: ____ V^4_2 ____ Ab: ____ V^4_3 VI

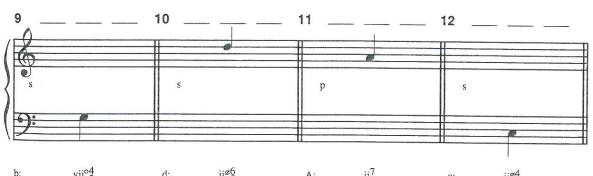
111

D. Notate, introduce, and resolve the specified chords. Approach each chord 7th as a suspension, a neighbor, or a passing tone, as specified. Include key signatures, lead-sheet symbols with slash symbols, and roman numerals.



vii°4 D: _ vii®4





ii7