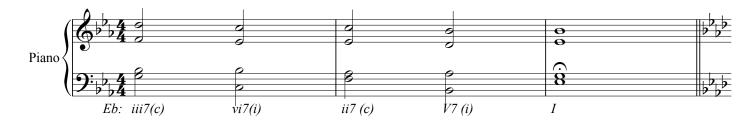
AP Theory - Sequences of 7th Chords



When using a sequence of 7th chords in root position, complete 7th chords will alternate with incomplete. Besides the bass line that moves by 4th/5th each other voice should remain as a common tone or move down by step.



If one wishes to use 7th chords with all four members present throughout the sequence, one needs to alternate inversions.(7 to 4 or 6 to 4)

3 5 2

Notice that each voice moves by step or remains as a common tone.

